

## Tesuki-Washi EchiZen Warmtone Smooth 110

GTW - EWS11 (110gsm)

ILFORD GALERIE Tesuki-Washi EchiZen Warmtone Smooth 110 is true handmade Japanese Washi based fine art paper. The Echizen area, which produces base paper, has a washi history in 1500 years. The washi is carefully produced handmade and one by one it is valued by many artists for its Quality and usage for their art work. Tesuki-Washi EchiZen Warmtone Smooth 110 has a smooth matt surface and can perform deep black and warm white inkjet printing with a natural handmade texture, by ILFORD's original coating. A1+ and A3+ size has deckle edges on all four sides.

### FEATURES

True hand made Japanese paper  
Composed of a mixture of Kozo 40% and hemp 60% fibers  
Smooth textured surface  
Especially suitable for monochrome photos

Note;

Tesuki-Washi EchiZen Warmtone Smooth 110 is a natural product and therefore can contain organic containments, These "impurities" vary from paper to paper and can affect the printing result.

### PRINTER & INK COMPATIBILITY

Designed for use with both desktop and wide format inkjet printer systems using either aqueous dye or pigment inks from major manufacturers.

### PHYSICAL PROPERTIES

|                        |  |
|------------------------|--|
| Weight                 | 110gsm   |
| Opacity                | >90%   |
| Caliper                | 290µm (11.4mil)  |
| Tint                   | 93,2   0.4   8.5   |
| OBA Content            | No   |
| Acid Free              | Yes  |
| Additional Information | As such the specifications listed are designed to act as a general product guideline only. |

### HANDLING TIPS

Finished prints should be interleaved and stored carefully to prevent scratching. FineArt paper prints are typically more delicate than conventional resin coated (RC) papers such as Pearl, Glossy, Lustre surfaces and should be handled with additional care. Before printing please check that there are no loose paper fibres or debris on the media surface as this may lead to print errors. As with any FineArt media using raw paper it is possible that some debris may exist.

ILFORD have taken great care to ensure that in general our papers are free from loose paper fibres, but please check before you make the final print. Cotton gloves are recommended to avoid contaminants getting onto the surface.

### STORAGE

It is recommended that you store your paper in the original product packaging/boxes. Products must be stored in a cool, dry environment away from direct sunlight. Optimal storage and Operating conditions are 15–25°C, 35–65% relative humidity, non-condensing.

### AVAILABILITY

Available in sheets. For more details please see the product page on [www.ilford.com](http://www.ilford.com).