TECHNICAL DATA SHEET

Platinum Gloss Art Fibre 300gsm

Product Description

Platinum Gloss Art Fibre is 100% Alpha-cellulose paper with a distinctive texture – guarantees archival standards. Its premium high-gloss inkjet coating meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness. Compatible with pigment and dye inkjet systems.

Features

- **Smooth glossy surface**
- **Fibre based photo quality**
- **Archival – acid and lignin free**
- **Pigment and dye ink compatible**
- **Excellent colour gamut for colour photography**
- **Exceptional D-max up to 2.7**

Technical Information

Thickness	**440µm**
Weight (gsm)	**300gsm**
Coating Type	**Unglazed gloss**
OBA	**Yes**
Whiteness (CIE)	**104**
Brightness (TAPPI)	**-**
pH	**8.2**
Opacity	99
Recyclable	**Yes**

Media Availability

ROLLS	12"	13"	16"	17"	24"	36"	44"	50"	54"	60"	64"
	–	–	–	-	•	•	•	–	–	-	–

SHEETS	6x4	5x7	8x10	A4	A3	A3+	A2	Panoramic
	–	–	–	•	•	•	•	–

Suggested Applications

- Fine art and photographic open and limited edition prints
- Fine art and photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

Paper Handling

- Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper.
- Glossy papers will mark more easily with grease from your fingertips.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- A giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 15-25°c, relative humidity of 40 - 60% and out of direct sunlight.
- Do not exceed temperatures of 82°c (180°f) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.