

PHOTO SMOOTH PEARL 290GSM

PRODUCT DESCRIPTION

Fotospeed PHOTOSMOOTH PEARL 290 is a natural white, heavyweight and instant dry, resin coated, inkjet paper. The beautiful pearl finish matches that of the widely acclaimed, and now discontinued, Ilford Galerie Smooth Pearl paper; a crisp finish with a superb colour gamut

It has a unique ink receiving layer giving an instant dry result straight from the

Compatible with both Dye and Pigment ink.

FEATURES

- Natural white finish
- · Professional Pearl surface
- · HDR precision coated
- · Heavy-weight look and feel
- Instant dry
- Pigment and Dye ink compatible
- Excellent colour gamut for colour photography
- Exceptional D-max

TECHNICAL INFORMATION

Thickness (Microns)	290
Weight GSM	290
Coating Type	Pearl
OBA	Moderate
Whiteness (CIE)	140
Brightness (TAPPI)	84
рН	8.5
Recyclable	Yes

MEDIA AVAILABILITY

Rolls	17"	24"	36"	44"	60"
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Sheets	A4	А3	A3+	A2	
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APPLICATIONS

- Fine Art & Photographic open and limited edition prints
 Fine Art & Photographic reproduction and restoration
- Portfolios
- Albums
- Black and White Photography

STORAGE AND CONDITIONS OF USE

- The storage of all papers should take place in a recommended climate of 15-25oC, relative humidity of 40-60 %, and out of direct sunlight.
- Do not exceed temperatures of 82oC (180oF) when dry mounting.

PAPER HANDLING

- As with all Fine Art papers our Digital Fine Art papers are fragile and need to be handled with care. Try not to touch the surface of the paper, hold by the edges and wear cotton gloves if necessary.
- The glossy papers will mark more easily with grease from your fingertips, so be extra careful with these papers.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- Using a giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.