

## TECHNICAL DATA SHEET

### Product Name

# DC Flim 160gsm

### Product Description

Digital Contact Film has been specifically developed for printing contact negatives through an inkjet printer. The film can be used for any darkroom process, from alternative processes (Cyanotype and Argyrotype printing) to contact printing onto silver gelatine papers. Digital Contact Film is instant dry and water resistant.

We have included Digital contact film in our alternative process kits, Cyanotype, Argyrotype. It's specialist coating specifications give image quality second to none. Compatible with both Dye and Pigment inks.

### Features

- Print contact negatives through an inkjet printer
- Can be used for any darkroom process
- Instant dry and water resistant
- Compatible with dye and pigment inks
- Available in cut sheets and rolls

### Technical Information

|                 |             |
|-----------------|-------------|
| Thickness       | 100 microns |
| Weight (gsm)    | 60gsm       |
| Coating Type    | -           |
| Whiteness (CIE) | -           |
| OBA             | No          |
| Opacity         |             |
| pH              |             |
| Recyclable      | Yes         |

### Media Availability

| ROLLS  | 12" | 13" | 16"  | 17" | 24" | 36" | 44" | 50"       | 54" | 60" | 64" |
|--------|-----|-----|------|-----|-----|-----|-----|-----------|-----|-----|-----|
|        | -   | -   | -    | •   | •   | -   | •   | -         | -   | •   | -   |
| SHEETS | 6x4 | 5x7 | 8x10 | A4  | A3  | A3+ | A2  | Panoramic |     |     |     |
|        | -   | -   | -    | •   | •   | -   | -   | -         |     |     |     |

### Suggested Applications

- Screen Printng
- Contact Negatives
- Alternative process Fine Art & Photographic reproduction and restoration

### Paper Handling

- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.

### Storage and Conditions of Use

- The storage of all papers should take place in a recommended climate of 10-25°C, relative humidity of 30 - 50% and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.